

PRESS RELEASE

Modernity of Morandi. Works donated to the Museum from 1999 until today
curated by Alessia Masi

Istituzione Bologna Musei | Museo Morandi
12 January - 19 March 2017

With the exhibition ***AModernity of Morandi. Works donated to the Museum from 1999 until today*** curated by Alessia Masi and open from January 12 until March 19, the Museo Morandi (Morandi Museum) aims at enhancing the works donated by contemporary artists who, during their art research work, were inspired by the Bolognese master or were influenced by his extraordinary contemporary spirit.

For the very first time the Morandi Museum devotes a whole room of its space to the works, which have enriched the Museum's collection from 1999 until today thanks to extremely generous donations made by the following reputed artists: **Julius Bissier, Ada Duker, Alexandre Hollan, Joel Meyerowitz, Zoran Music, Wayne Thiebaud, David Adika and Marco Maria Zanin**. During their aesthetic research these artists have been openly inspired by Giorgio Morandi's work, they seized his unexpected contemporaneity and found in his language the answers to the questions of our times, thus enhancing new avenues of expression.

First and foremost, this project results from the moral and cultural duty the Museum has to promote a deed, such as that of donation, which not only entails a strong ethical and social value but it is also a precious source to increase our artistic heritage. Moreover, this fits perfectly into a proven project approach aimed at connecting the work of contemporary artists with those of the Bolognese master in order to shed new light on the real cultural extent of his work, going beyond his frequent misleading and reductive definition of being the "painter of bottles". The juxtaposition of the donated works, which vary in terms of techniques and themes, with Morandi's works will offer visitors a new perspective on his vision and will reaffirm his important role in the global cultural imagination as well as his influence on the international visual culture. As a matter of fact his works keep shaping the world of art and lead the way when it comes to the most delicate and complex themes of contemporary visual representation.

The aesthetic isolation of single objects or group of objects and the apparent repetitiveness of the representation can be found in **Wayne Thiebaud's** works; the volumetric and architectural construction of space so that even emptiness has a shape can be seen in **Ada Duker's** photos; the timeless and metaphysical dimension of objects can be spotted in photos by **David Adika, Joel Meyerowitz and Marco Maria Zanin**; "the coloured silence" is to be enjoyed in the watercolours by **Alexandre Hollan**; the clean pureness of image and the chromatic hues in the watercolours of **Zoran Music and Julius Bissier**; all these elements mirror how Morandi conceived artistic work in general. To him it was a moment of heuristic research, an opportunity to analyse natural facts and discover their hidden poetic enchantment and lyric emotion. Understanding this aspect of Morandi's research work means connecting his aesthetic experience to a phenomenological attitude expressed by his being and existence statement and his eidetic intuition likely to seize the essence of things.

The exhibition is part of the fifth edition of **ART CITY Bologna**, a unique programme of exhibitions, events and special initiatives promoted by the **Municipality of Bologna** in cooperation with **BolognaFiere**, coordinated by the **Istituzione Bologna Musei** on the occasion of **Arte Fiera**.

General information:

www.mambo-bologna.org/museomorandi/

MAMbo Press Office:

Ufficio stampa MAMbo - Museo d'Arte Moderna di Bologna

Elisa Maria Cerra - Tel. +39 051 6496653 - e-mail elisamaria.cerra@comune.bologna.it

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WORKS

Zoran Music

1 *Paesaggio roccioso*, 1978
acquerello su carta antica / *watercolour on old paper*
cm 19,5 x 28,2

2 *Paesaggio roccioso*, 1979
acquerello su carta antica / *watercolour on old paper*
cm 40,8 x 26,5

Julius Bissier

3 *17.Febr.61.6*, 1961
china su carta / *ink on paper*
cm 49 x 63

Wayne Thiebaud

4 *Tulip Sundae*, 2010
olio su tela / *oil on canvas board*
cm 30,5 x 22,8

5 *Gum Machine*, 1964/2007
incisione / *hardground etching*
cm 29,5 x 20

6 *Palm Road*, 1965
incisione / *hardground etching*
cm 13,6 x 15,8

7 *Five Cake Rows*, 1965
incisione e puntasecca / *hardground etching and drypoint*
cm 9,8 x 15

8 *Delicatessen Trays*, 1965
acquatinta / *sugarlift aquatint*
cm 9,8 x 10

9 *Cow and Cloud*, s.d.
incisione / *hard ground etching*
cm 4,7 x 4,7

10 *Snack Counter*, 1966
incisione e puntasecca / *hardground etching and drypoint*
cm 9,8 x 12,4

11 *Ties*, 1977
incisione a puntasecca / *drypoint etching*
cm 9,8 x 15

Alexandre Hollan

12 *Vie silencieuse*, 2011
acquerello su carta / *watercolour on paper*
cm 28,5 x 38,5

13 *Vie silencieuse (versione 2)*, 2009
acquerello su carta / *watercolour on paper*
cm 30 x 41,2

14 *Vie silencieuse*, 2011
acquerello su carta / *watercolour on paper*
cm 38,5 x 57

Ada Duker

15 *Imprevedibili nature morte*, 2014
stampa a getto di inchiostro su dibond / *inkjet print on dibond*
cm 42 x 56

David Adika

16 *Untitled (from As in Water Face Reflects Face)*, 2013
stampa a getto di inchiostro / *inkjet print*
cm 32 x 48

17 *Untitled (from As in Water Face Reflects Face)*, 2013
stampa a getto di inchiostro / *inkjet print*
cm 48 x 32

Joel Meyerowitz

18 *Morandi's objects, triptych, "Flag"*, 2015
stampa digitale su carta 100% cotone / *archival digital print on 100% rag paper*
cm 50,8 x 121,92

Marco Maria Zanin

19 *Natura morta V*, 2015
stampa fine art su carta cotone / *fine art print on cotton paper*
cm 60 x 75